Kloster Engelberg

Friedrich Goll
1877

I. Manual, C-c''''	
Gross-Prinzipal	16'
Gross-Bourdon	16'
Prinzipal	8'
Flötenprinzipal	8'
Soloprinzipal	8'
Tibia	8'
Flöte	8'
Flauto dolce	8'
Gemshorn	8'
Bourdon	8'
Gambe	8'
Dolce	8'
Cornett II-IV	8'
Gross-Quinte	5 1/3'
Praestant	4'
Gemshornoktave	4'
Hohlflöte	4'
Dolciato	4'
Gross-Terz	3 1/5'
Quinte	2 2/3'
Mixtur IV-V-	2 2/3'
Gross-Septime	2 2/7'
Superoktave	2'
Flautino	2'
Scharf IV	2'
Cymbel III	2'
Gross-None	1 7/9'
Terz	1 3/5'
Superquinte	1 1/3'
Sifflöte	1'
Bombarde	16'
Trompete	8'
Clairon	4'

II. Manual, C-c''''	
Gross-Salicional	16'
Grossgedackt	16'
Lieblich Prinzipal	8'
Suavial	8'
Flauto amoroso	8'
Hellflöte	8'
Gedackt	8'
Viola	8'
Dulciana	8'
Unda maris	8'
Dolce-Cornett V	8'
Prinzipal	4'
Traversflöte	4'
Rohrflöte	4'
Salicet	4'
Dolce-Quinte	2 2/3'
Dolce-Mixtur III-IV	2 2/3'
Octavin	2'
Dolce-Terz	1 3/5'
Dulcian	16'
Physharmonika	8'
Klarinette	8'
Krummhorn	8'
Schalmei	4'

III. Manual, C-c''''	
Lieblich Gedackt	16'
Geigenprinzipal	8'
Soloflöte	8'
Wienerflöte	8'
Lieblich Bourdon	8'
Koppelflöte	8'
Quintatön	8'
Salicional	8'
Aeoline	8'
Voix céleste	8'
Streich-Kornett V	8'
Solo-Kornett V	8'
Gedackt	4'
Spitzflöte	4'
Flûte d'amour	4'
Viole d'amour	4'
Rohrquinte	2 2/3'
Streichquinte	2 2/3'
Flageolet	2'
Zartvioline	2'
Harmonia Aetherea	2'
Terzflöte	1 3/5'
Bassethorn	8'
Oboe	8'
Waldhorn	8'
Englischhorn	4'

IV. Manual, C-c''''	
Rohrgedackt	16'
Hornprinzipal	8'
Fugara	8'
Nachthorn	8'
Flûte harmonique	8'
Gedacktflöte	8'
Echo-Bourdon	8'
Cello	8'
Violine	8'
Vox Angelica	8'
Harmonika	8'
Echokornett V	8'
Oktave	4'
Klein-Fugara	4'
Fernflöte	4'
Flûte pastorale	4'
Nasard	2 2/3'
Echomixtur IV	2 2/3'
Piccolo	2'
Larigot	2'
Acuta V	2'
Echo-Terz	1 3/5'
Echo-Superquinte	1 1/3'
Septime	1 1/7'
None	8/9'
Basson	16'
Vox humana	8'
Saxophon	8'
Tuba	8'
Trompette harmonique	8'
Zungen-Cornett	8'
Dulzianquinte	5 1/3'
Clarino	4'
Euphonterz	3 1/5'

Pedal, C-g'	
Contra-Prinzipalbass	32'
Prinzipalbass	16'
Violonbass	16'
Gemshornbass	16'
Subbass	16'
Stillgedackt	16'
Harmonikabass	16'
Salicetbass	16'
Echobass	16'
Rohrflötenbass	16'
Cornettbass VI	16'
Quintbass	10 2/3'
Oktavbass	8'
Flötbass	8'
Gedacktbass	8'
Violoncello	8'
Bassmixtur III	8'
Dolcebass	8'
Terzbass	6 2/5'
Grossquinte	5 1/3'
Gross-Mixtur VIII	5 1/3'
Septimenbass	4 4/7'
Prinzipalflöte	4'
Zartgedackt	4'
Rauschpfeife	4'
Nonenbass	3 5/9'
Bassterz	3 1/5'
Bassquinte	2 2/3'
Bass-Septime	2 2/7'
Flöte	2'
Hintersatz IV	2'
Bassnone	1 7/9'
Kontrabombarde	32'
Bassposaune	16'
Kontrafagott	16'
Trompetenbass	8'
Fagott	8'
Clarino 4'	

Spieltraktur: elektrisch
Registratur: elektronisch
Koppeln:

I. Manual	II. Manual	III. Manual	IV. Manual	Pedal
IV-I	IV-II	IV-III	III-IV 15'	IV-P
III-I	III-II	IV-III 16'	IV-IV 4'	III-P
IV-I 16'	I-II	IV-III 8'	Superoktavkoppel	II-P
IV-I 8'	IV-II 16'	IV-III 4'		I-P
IV-I 4'	IV-II 8'	III-III 4'		IV-P 4'
III-I 16'	IV-II 4'	Superoktavkoppel		III-P 4'
III-I 8'	III-II 16'			II-P 4'
III-I 4'	III-II 8'			Superoktavkoppel III-P
II-I 16'	III-II 4'			Generalkoppel
II-I 8'	II-II 4'			Prim-Generalkoppel
II-I 4'	I-II 8'			Suboktavkoppel-Generalkoppel
	Superoktavkoppel			Superoktav-Generalkoppel

Tremulant:

II. Manual	III. Manual	IV. Manual
lento	lento	lento
vivo	vivo	vivo